**EODL 2018 One Act Festival – Notes**

The hosting festival team will be available to provide technical guidance, support and assistance to visiting teams within the limits of our resources. In general, participating teams are expected to unload/load and set/strike their equipment, props, costumes, set pieces and set dressing on their own in a safe manner. The theatre has no formal requirements but safety shoes and hard hats are recommended.

The following festival technical staff are available and will coordinate with each team and, when required, issue instructions that must be followed.

Festival Stage Manager Pauline Jodoin rainman292@bell.net 613-929-6922

Festival ASM Grant Buckler bucklerg@gmail.com 613-546-2460

Festival ASM Bob Brooks bob.brooks@cogeco.ca 613-329-2434

Technical Director (lights) David L. Smith dsmith58@cogeco.ca 613-329-4222

Technical Director (sound) Michael Gourgon Michael@gourgon.com 613-453-3483

Lights and Sound technicians will be available to help with any lighting, sound, intercom or other technical issues that arise. These technicians will be in the tech booth for all rehearsals and performances.

General technical and load-in details regarding Domino Theatre are available online at <http://dominotheatre.com/>

Tours of the theatre may be arranged by contacting the festival stage manager.

**Rehearsal Schedule:**

|  |  |  |
| --- | --- | --- |
| **Date**  | **Time** | **Group** |
| Friday, November 9 | 1:00 p.m. – 2:15 p.m. | Perth |
|  | 2:15 p.m. – 3:30 p.m. | Quinte West  |
|  | 3:30 p.m. – 4:45 p.m. | Merrickville  |
|  | 4:45 p.m. – 6:00 p.m. | Kingston |
| Saturday, November 10 | 7:30 a.m. – 8:45 a.m. | Manotick  |
|  | 8:45 a.m. – 10:00 a.m. | Ottawa |
| Saturday, November 10 | 10:00 a.m. – 11:15 a.m. | Lindsay |
|  | 11:15 a.m. – 12:30 p.m. | Peterborough |
|  | 5:30 p.m. – 6:45 p.m. | Cornwall  |

**Stage Curtains/Play Area:**

The stage will be encircled by blacks creating an acting space of approximately 27 feet wide by 18 feet deep. Four permanent entrances (2 per side) will be set up (see diagram). Other entrances may be created by splitting the curtain walls between individual curtains.



**Set Storage:**

Set storage will be accommodated within the theatre by areas of approximately 50 sq. ft. each. These are conveniently located around the stage. Only the three teams in the ongoing production session will be able to use these during actual performances. Other teams from the two other production sessions will have to store their sets off premises, i.e. in their trucks. Also if a team’s set occupies more than 50 sq. ft., these will also have to be stored off premises. For rehearsal days/times and other unusual circumstances more set storage may be accommodated by special arrangement with the festival technical staff.

**Timing of Plays:**

In accordance with the EODL One-Act Festival Guidelines, each team will have 10 minutes to set the stage before the play and 5 minutes to strike afterwards. These times will be strictly adhered to and will be timed from black out to black out.

**Festival Lighting Plan:**

A standard light hang consisting of 40 light instruments will be installed, and gelled for use by all participants. This hang cannot be altered in any way by the participants. It is described following. Participating teams will not be allowed to bring additional light fixtures for use during the festival. All teams must use available instruments from the standard hang and/or the remaining Domino inventory.

Teams must bring any required gobos and gels and these will only be allowed in “specials”. Each team will only be allowed **two** specials over and above the standard hang. Specials will be installed by festival staff during a team’s rehearsal time slot unless we are advised in advance of your special requirements.

During rehearsal, teams will be allowed to store their lighting cues on the lighting board for use during their performance.

**DOMINO THEATRE**

**CHANNEL SCHEDULE FOR EODL 2018 ONE ACT PLAY FESTIVAL**

 **PAGE\_\_\_1\_\_\_\_\_\_ Of \_3\_\_\_\_\_\_**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| CHANNEL | DIMMER | FUNCTION | LOCATION | COLOUR |
| 1 |  | WARM FRONT DR | FOH PIPE 2 | R02 ( BASTARD AMBER) |
| 2 |  | WARM FRONT DRC | FOH PIPE 2 | R02 (BASTARD AMBER) |
| 3 |  | WARM FRONT DC | FOH PIPE 2 | R02 (BASTARD AMBER) |
| 4 |  | WARM FRONT DLC | FOH PIPE 2 | R02 ( BASTARD AMBER) |
| 5 |  | WARM FRONT DL | FOH PIPE 2 | R02 (BASTARD AMBER) |
| 6 |  | WARM FRONT UR | LX 1 | R02 ( BASTARD AMBER) |
| 7 |  | WARM FRONT URC | LX 1 | R02 ( BASTARD AMBER) |
| 8 |  | WARM FRONT UC | LX 1 | R02 ( BASTARD AMBER) |
| 9 |  | WARM FRONT ULC | LX 1 | R02 ( BASTARD AMBER) |
| 10 |  | WARM FRONT UL | LX 1 | R02 BASTARD AMBER |
| 11 |  | COOL FRONT DR | FOH PIPE 2 | R60 (NO COLOUR BLUE) |
| 12 |  | COOL FRONT DRC | FOH PIPE 2 | R60 (NO COLOUR BLUE) |
| 13 |  | COOL FRONT DC | FOH PIPE 2 | R60 (NO COLOUR BLUE) |
| 14 |  | COOL FRONT DLC | FOH PIPE 2 | R60 (NO COLOUR BLUE) |
| 15 |  | COOL FRONT DL | FOH PIPE 2 | R60 (NO COLOUR BLUE) |
| 16 |  | COOL FRONT UR | LX 1 | R60 (NO COLOUR BLUE) |
| 17 |  | COOL FRONT URC | LX 1 | R60 (NO COLOUR BLUE) |
| 18 |  | COOL FRONT UC | LX 1 | R60 (NO COLOUR BLUE) |
| 19 |  | COOL FRONT ULC | LX 1 | R60 (NO COLOUR BLUE) |
| 20 |  | COOL FRONT UL | LX 1 | R60 (NO COLOUR BLUE) |

**CHANNEL SCHEDULE FOR EODL 2018 ONE ACT PLAY FESTIVAL**

 **PAGE\_\_2\_\_\_\_\_\_ Of \_3\_\_\_\_**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| CHANNEL | DIMMER | FUNCTION | LOCATION | COLOUR |
| 21 | 53 | WARM TOPLIGHT DR | STAGE | R04 MEDIUM BASTARD AMBER |
| 22 | 50 | WARM TOPLIGHT DRC |  | R04 MEDIUM BASTARD AMBER |
| 23 | 48 | WARM TOPLIGHT DLC |  | R04 MEDIUM BASTARD AMBER |
| 24 | 46 | WARM TOPLIGHT DL |  | R04 MEDIUM BASTARD AMBER |
| 25 | 62 | WARM TOPLIGHT UR |  | R04 MEDIUM BASTARD AMBER |
| 26 | 60 | WARM TOPLIGHT UC |  | R04 MEDIUM BASTARD AMBER |
| 27 | 58 | WARM TOPLIGHT UR |  | R04 MEDIUM BASTARD AMBER |
| 28 |  |  |  |  |
| 29 |  |  |  |  |
| 30 |  |  |  |  |
| 31 | 51 | COOL TOPLIGHT DR |  | R65 DAYLIGHT BLUE |
| 32 | 49 | COOL TOPLIGHT DRC |  | R65 DAYLIGHT BLUE |
| 33 | 47 | COOL TOPLIGHT DLC |  | R65 DAYLIGHT BLUE |
| 34 |  | COOL TOPLIGHT DL |  | R65 DAYLIGHT BLUE |
| 35 | 61 | COOL TOPLIGHT UR |  | R65 DAYLIGHT BLUE |
| 36 | 59 | COOL TOPLIGHT UC |  | R65 DAYLIGHT BLUE |
| 37 | 57 | COOL TOPLIGHT UL |  | R65 DAYLIGHT BLUE |
| 38 |  |  |  |  |
| 39 |  |  |  |  |
| 40 |  |  |  |  |

**CHANNEL SCHEDULE FOR EODL 2018 ONE ACT PLAY FESTIVAL**

**PAGE\_\_\_3\_\_\_\_ Of \_3\_\_\_\_\_\_\_\_**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| CHANNEL | DIMMER | FUNCTION5 | LOCATION | COLOUR |
| 41 |  | SPECIAL   |  |  |
| 42 |  | SPECIAL   |  |  |
| 43 |  | SPECIAL   |  |  |
| 44 |  | SPECIAL   |  |  |
| 45 |  | SPECIAL   |  |  |
| 46 |  | SPECIAL   |  |  |
| 47 |  | SPECIAL   |  |  |
| 48 |  | SPECIAL   |  |  |
| 49 |  | SPECIAL   |  |  |
| 50 |  | SPECIAL   |  |  |
| 51 |  | SPECIAL   |  |  |
| 52 |  | SPECIAL   |  |  |
| 53 |  | SPECIAL  |  |  |
| 54 |  | SPECIAL |  |  |
| 55 |  | SPECIAL |  |  |
| 56 |  | SPECIAL |  |  |
| 57 |  | SPECIAL |  |  |
| 58 |  | SPECIAL |  |  |
| 59 |  | DOMINO GOBO |  |  |
| 60 |  | HOUSE LIGHTS |  |  |

THERE ARE 10 AREAS OF WARM AND 10 OF COOL FRONT LIGHT (5 DOWNSTAGE, 5 UPSTAGE)

THERE ARE 7 AREAS OF WARM AND 7 OF COOL BACKLIGHT (4 DOWNSTAGE, 3 UPSTAGE)

THE FESTIVAL HANG MAY NOT BE ALTERED BY PARTICIPATING GROUPS.

EACH GROUP IS ENTITLED TO TWO SPECIALS.

AVAILABLE INSTRUMENTS ARE 12 SOURCE 4, 2 SOURCE 4 JUNIOR, 4 COLORTRAN MINI ELLIPSE,

 2 ALTMAN MINI ZOOM

THESE WILL BE ASSIGNED ON A FIRST REQUESTED FIRST SERVED BASIS. IF INFORMATION IS PROVIDED TO FESTIVAL TECHNICAL STAFF IN ADVANCE, SPECIALS CAN BE HUNG AHEAD OF TIME. OTHERWISE, THEY WILL BE HUNG DURING GROUP’S REHEARSAL TIME. **ADVANCE NOTICE IS HIGHLY ADVISED.**